

# The Human Mind Through Film - Dr. J. Mior

## Screenplay and Storyboarding Assignment - 30%



**S**toryboards are graphic organizers in the form of illustrations or images displayed in sequence for the purpose of pre-visualizing a motion picture, animation, motion graphic or interactive media sequence.

A film storyboard is essentially a large comic of the film or some section of the film produced beforehand to help film directors, cinematographers and television commercial advertising clients visualize the scenes and find potential problems before they occur. Often storyboards include arrows or instructions that indicate movement. In creating a motion picture with any degree of fidelity to a script, a storyboard provides a visual layout of events as they are to be seen through the camera lens. (Wikipedia)

### **Purpose**

The purpose of this assignment is for you to create a screenplay and a storyboard for a film concept that you will create and develop. Your screenplay and storyboard will clearly show an understanding of some of the major concepts covered in this course.

### **Step One - Creating the Concept**

**Before you can develop your screenplay and your storyboard you must develop the concept for the screenplay. (A screenplay or script is a written work that is made especially for a film or television program.) In developing the concept consider the following:**

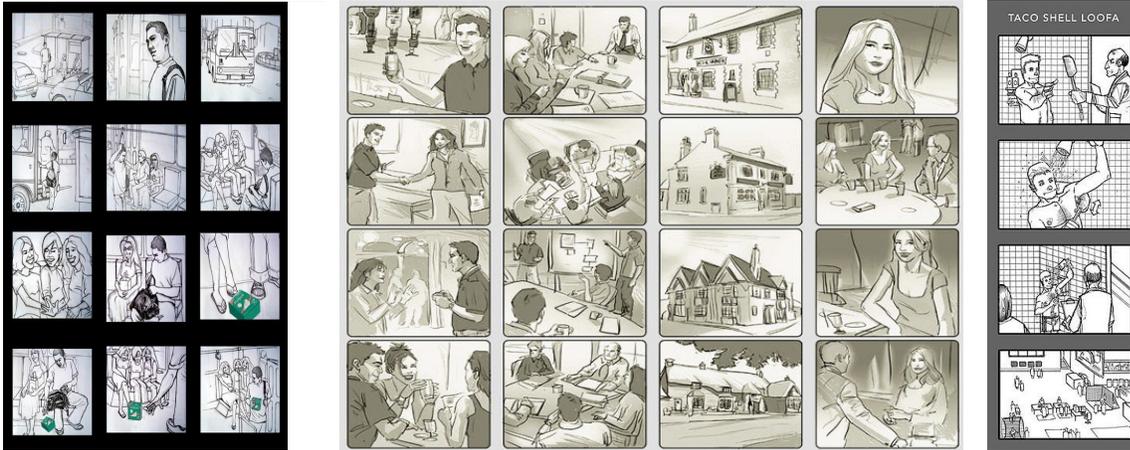
1. Where did your idea come from?
2. What is your film genre?
3. What is the plot of your film?
4. What is the central conflict of your film?
5. Who are the key characters in your film? Provide a brief character profile for each of your characters.
6. What is your vision, as director, in producing this film?

Document these steps in a brief WORD document that you will be submitting with your storyboard..

### **Step Two - Screenplay**

Write a screenplay for your film. Include the dialogue of the characters, the film directions for the cinematographer and the set directions for actors to follow.

### Step Three -Storyboard



### Create the storyboard for your film.

- Your storyboard will should convey some of the following information: What characters are in the frame, and how are they moving?
- What are the characters saying to each other, if anything?
- How much time has passed between the last frame of the storyboard and the current one? Where the “camera” is in the scene? Close or far away? Is the camera moving?

### How do you make a storyboard?

Most commonly, storyboards are drawn in pen or pencil. If you do not like to draw you can also take photos, cut out pictures from magazines, or use a computer to make your storyboards. Keep in mind that your drawings do not have to be fancy! In fact, you may want to spend just a few minutes drawing each frame. Use basic shapes, stick figures, and simple backgrounds. If you draw your storyboard frames on index cards, you can rearrange them to move parts of the story around.

